

For the last 20 years NAReS has acted as an advocate and advice resource to re-enactment. Quite simply, if NAReS did not exist, re-enactment as we know it today would be entirely different

NAReS executive committee members meet with government, the police and H&SE (among others) – we are officially recognised as representing re-enactment by many official bodies. We watch for potential legislation at EU, UK or local level, and speak up for us all where our interests are affected or likely to be affected.

Our input into lawmaking has resulted in legal protections for our hobby, such as:

- Gaining a legal definition of re-enactment in the Violent Crime Reduction Act 2006;
- Gaining a defence to purchasing a replica imitation firearm in the Violent Crime Reduction Act 2006;
- By consultation with ACPO, re-enactment is now recognised by as a legitimate reason for being granted a section 1 or 2 firearms certificate;
- Providing invaluable consultation with regards to the legislation on samurai swords;
- Consulted with the Health and Safety executive in relation to new legislation over the transport and storage of black powder.
- Making positive contributions to the debates over pistols in private hands, thus saving from being banned black powder percussion & flintlock pistols.

Best practice guidelines for re-enactment have been produced on our website on a wide range of topics.

We have organised courses for members of affiliated societies – for example on pyrotechnics.

Currently, we are looking at forthcoming regulations on knives, gun licensing and a forthcoming Directive on Data Protection, and trying to minimize their effect on reenactment. New guidelines being produced include the insurance implications of multi-group events and the use of pyrotechnics in re-enacting.

In short – **we do the boring stuff – so you don't have to.**

Many societies and their members have already benefited from NAReS advocacy and the guidelines that are freely available on the website – so why should your society join?

NAReS currently represents a number of re-enactment societies who have a total membership of about 18,000 re-enactors. As we all know there is strength in numbers, therefore the more members we represent, the more our voice will be heard. More societies joining NAReS means that we can say to legislators and officials that we speak for an even larger constituency. It puts us in a much stronger position to lobby in defence of our hobby.

NAReS is a not-for-profit organisation, run by volunteer re-enactors, like you. Membership money goes towards basic expenses and a “fighting fund” that can be used to lobby parliament in defence of re-enactment , if that becomes necessary.

Membership of NAReS gives those who come into contact with your society, for example, potential clients, the knowledge that you adhere to the highest standards in the hobby.

Details of how your society can join can be found at

[http://www.nares.org.uk/main\\_pages/Joining.htm](http://www.nares.org.uk/main_pages/Joining.htm)